Boston 4-2 (P)

Choreographed by	Claude Dufresne (CAN) & Manon Lamothe (CAN) - October 2026
Description	32 count partner dance. Starting position : One Hand Hold. M : FLOD L : RLOD. No Tag, No Restart
Music	Boston, Stella Lefty

Cross Rock, Recover, Side Shuffle – Cross Rock |Recover, Side Shuffle
[1-8] (Cross Rock Step, Side Shuffle) x2
L & M Right palms of hands together

1-2	RF cross over LF, Recover on LF
3&4	RF to R, LF next to RF, RF to R
	Let go R hands take contact of Left palms
5-6	LF cross over RF, Recover on RF
7&8	LF to L, RF next to LF, LF to L

M: Rock Back, Recover, Shuffle – Walk, Walk Shuffle
L: Step ½, Pivot, Shuffle, - Walk, Walk, Shuffle
[9-16] H: Rock Back, Shuffle FWD, (Walk) x2, Shuffle FWD
F: Step, Pivot ½ T, Shuffle FWD, (Walk) x2, Shuffle FWD

1-2	M : Rock Back on LF, Recover on RF
	F : RF Front, ½ t to L and LF FWD
	Take contact of both hands (Sweetheart Position) FLOD
3&4	Shuffle FWD RLR
5-6	LF FWD, RF FWD
7&8	Shuffle FWD LRL

Rock, Recover, Shuffle ½ Turn, - Step ½ Pivot, Shuffle FWD
[17-24] Rock Step, Shuffle ½ T, Step ½ T, Shuffle FWD

1-2	RF FWD , Recover on LF
3&4	Shuffle in ½ R LRL
	Let L hands , turn under R hands
5-6	LF FWD, ½ t to R and RF FWD
	Take contact with L hands (Sweetheart Position)
7&8	Shuffle FWD LRL

M: Step, Touch, Step Touch – Step Touch, Step, Touch
L: Step Touch, Step Touch - ½ Turn, Touch, Step Touch
[25-32] H: (Diagonal, Tap) x2, (Side Tap) x2
F: (Diagonal, Tap) x2, ½ t, Tap, Side Tap

1-2	RF FWD in Diagonal, Touch LF next to RF
3-4	LF FWD in Diagonal , Touch RF next to LF
5-6	M : RF to R, Touch LF next to RF
	L : 1/2 t to L and LF to L, Touch RF next to LF
	Let go L hands, Ladie turn under R arms
7-8	M :LF to L, Touch RF next to LF
	L : LF to L